

Curriculum Vitae

Portfolios:

- **Teaching Portfolio:** www.yavelbergcourses.com (username: Guest /password: LetMeIn)
- **Academic Portfolio:** www.joshyavelberg.com/gmu/gmuportfolio (username: Guest /password: LetMeIn)
- **Fine Arts:** www.joshyavelberg.com
- **Commissioned Arts:** www.yavelbergstudios.com

Employment

- **Fall 2004 - present: The Art Institute of Washington, The Art Institute of Washington – Northern Virginia, and Art Institute Online:** Faculty, Gallery Chairperson, Faculty Council Secretary, Q.E.P. Campus Representative and co-author, Learning Cohort and QEP Website Coordinator:
 - **Duties:** Throughout my tenure at the Art Institute, I have had many roles vital to the institutions success beyond the faculty roles of teaching, advising, and conducting portfolio reviews. As gallery chairperson, I ran the gallery and all the display cases for several years, maintaining a budget, scheduling shows and events, and managing anywhere from five to twelve people. As the Faculty Council Secretary, I was in charge of coordinating meetings, facilitating discussions and developing a web resource for faculty to engage in discussion. As the QEP representative and further consultant, I played an integral part in the SACS-COC and NASAD accreditation processes, conducting assessments and research, developing a budget and a plan for enhancing “teamwork” throughout the Art Institute of Atlanta and its branch campuses throughout the east coast. Beyond these duties, I have played the primary role in developing assessment practices and resources for the foundations department, developed websites and web resources for the QEP and the Learning Cohort initiatives, and been an active faculty marshal for several years at graduation. I have acted on other committees to readdress the schools mission and other such initiatives as they arise. In these capacities, I have played the leading support role to my chairperson and been active in supporting the department with any and all goals making use of my continued education.
 - **Courses:** Life Drawing, Drawing 1, Design, Color Theory, Art History 1-3, Contemporary Art History, 3D Design, Visual Form and Content, Rapid Visualization, History of Graphic Design, Sculpture for Animators, Principles of Animation, Software for the Applied Arts, Computer Illustration, Teaching at an Ai, Graphic Design Summer Studio, Faculty Development Workshops.

- **December 2011-Present: University of Maryland University College: Adjunct Faculty Online:**
 - **Duties:** Design and deliver courses online, redesign courses utilizing open educational resources (OERs)
 - **Courses:** Art History 1 and 2, Drawing, Art Appreciation (Online)
- **August 2011- Present: Flying Cloud Solutions:** Chief Executive Officer / Chief Learning Officer. Company developed to engage in technological educational solutions based on personal research and initiatives. (flyingcloudsolutions.com) .
 - **Duties:** Develop online learning tools and seek support in the form of grants and other opportunities. Webmaster for variety of websites
- **1995-Present: Yavelberg Studios, llc.:** Fine and Commissioned Artist
 - (yavelbergstudios.com; joshyavelberg.com)
 - **Duties:** Maintain a fine and commissioned arts studio. Market and advertise to seek new clients. Maintain an active web presence and maintain a constant presence in juried exhibitions.
- **2006-2010 – League of Reston Artists:** Board Member
 - **Duties:** I was placed in charge of the scholarship program and grant opportunities. I also helped in day-to-day operations and the organization of shows and jurors. I also managed their open life drawing sessions for two years.
- **Fall 2006 – March 2008: Westwood College:** Faculty/Lead Faculty
 - **Duties:** Conduct normal faculty obligations of teaching and advising. Schedule and advise faculty as an interim chairperson for the design and animation courses.
 - **Classes:** Art History, Digital Illustration, Digital Layout, Digital Imaging.
- **Summer 2008: Montgomery College Summer College Workshops:**
 - **Courses:** Drawing Anatomy, Studio Painting
- **June 2008 – June 2011: Lorton Workhouse:** Solo Artist Studio, Various Workshops and Shows.
 - **Duties:** Maintain an active arts studio fulfilling weekly obligations to service both in the studio and managing the front gallery. I conducted several artistic

workshops at the Lorton Workhouse school. I also organized and managed an open life drawing session at this location for two years after moving it from the League of Reston Artists' Reston location.

Affiliations

- National Association of Educators in the Arts (NAEA)
- Golden Key International Honor Society
- Phi Kappa Phi Honor Society
- Cambridge, Who's Who of Business Leaders
- College Art Association (CAA)
- Foundations in Art Theory Education (FATE)
- American Education Research Association (AERA)
- Association for the Study of Higher Education (ASHE)

Education

- **Spring 2009 – Present: George Mason University:** PhD Higher Education / Educational Technology (PhD Candidate)
 - Portfolio: www.joshyavelberg.com/gmu/gmuportfolio (username: Guest /password: LetMeIn)
- **Summer 2011: Internship:** Fundraising and Grant Writing for the League of Reston Artists under the guidance of Dean William Reeder, George Mason University
- **Spring 2006: George Mason University:** Graduate Painting
- **2002-2003: City University of New York Graduate Center,** 34 st. Manhattan, New York, Major: PhD Art History, Theory and Criticism (incomplete)
- **1998-2002: Pratt Institute Brooklyn,** New York. Major: Art History BFA/MS
- **1994-1998: Gulliver Preparatory School,** Miami, Florida
- **1993-1999: University of Miami,** Figure Drawing and Private Advisement with Miami Professional Artists
- **Summer 1996: Rhode Island School of Design Pre-College Program,** Major: Painting
- **Summer 1997: Syracuse University Pre-College Program,** Major: Visual Arts
- **1993-Present: Various outside instruction**

Software

- Adobe Creative Suite: Photoshop, Illustrator, InDesign, Flash, Dreamweaver, Bridge, etc.
- Microsoft Office: Word, PowerPoint, Excel
- Research software: SPSS, Atlas, NVIVO
- Variety of Learning Management Software (Blackboard, eCompanion, Ning, WebTycho, Desire2Learn, others as necessary)
- Open Source CMS (Drupal, Wordpress, Joomla!, Elgg, Open Journal Systems, others as necessary)
- Google Apps
- Instructional Software: Camtasia, Adobe Captivate
- Languages: HTML, JAVA, CSS, PHP, MySQL, Flash
- ePortfolios
- Other Software as needed

Publications

- **January 2014: Journal of Mason Graduate Research: “Questioning the Survey: A Look into Art History Survey and its Pedagogical Practices”**
 - **Abstract:** The traditional art history survey course is a staple throughout higher education. This course has been taught in a similar manner for generations. This study questions several art history faculty members regarding their unique practices in an effort to understand the pedagogical implications as we move into the twenty-first century. Through continued dialogue, coupling reflections on personal experience, this heuristic inquiry intends to produce and share through a developing community of practice new pedagogical alternatives to what has become labeled, “Art-in-the-Dark.”

Presentations

- **March 2014 (San Diego, CA): National Association of Educators in the Arts (NAEA):** “Gamifying Art History and Design” and “Teaching Fails.”
- **October 2013 (Arlington, VA): Virginia Art Education Association: (VAEA):** “Questioning Art History Survey, Alternatives to the “Art-in-the-Dark,” “Gamification of Design and Art History,” and “Question the Survey, Developing a Community of Practice.”
- **April 2013 (Savannah, GA): Foundations Art, Theory and Education (FATE):** “ePortfolios, developing a community of practice model in support of life-long learning”
- **March 2013 (Fort Worth, TX): National Association of Educators in the Arts (NAEA):** “Beyond “Art-in-the-Dark,” a discourse on alternative methods to the traditional art history survey” and “ePortfolios: engaging visual art students in 21st century skills”
- **August 2012 (Reston, VA): Society of Applied Learning Technologies (SALT):** “ePortfolios 2.0, expanding ePortfolios through the incorporation of social media”
- **April 2012 (Vancouver, BC): AERA:** “Bridging the Gap: E-Portfolios Fostering 21st-Century Skills in Studio Art Courses” (Roundtable Presentation)
- **September 2011 (Nottingham, UK): RAISE: Engaging students in challenging times:** “Social Thinking, expanding student engagement inside and outside of the classroom through technology.”
- **November 6, 2010 (Norfolk, VA): Virginia Art Education Association Annual Conference:** “What it means to be an artist/teacher,” “WWW: Wikis, Webquests and Weblogs,” and “Utilizing technology for effective course management.
- **July 2010: Northern Virginia Bead Society:** “Wire Sculpture”
- **April 1, 2003: Pratt Institute Art History Program's Second Annual Master's Symposium:** "Jozef Israels, Jewish Artist of the Nineteenth Century"

Activities/Special Awards

- Reviewer: National Association of Educators in the Arts (NAEA) 2014 Conference
- Reviewer: Association for the Study of Higher Education (ASHE) 2013 Conference
- **January 2012 – Present: Journal of Mason Graduate Research:** Web Director (journalofmasongraduateresearch.org and journals.gmu.edu/jmgr)
- **March 2013 – Present: Tau Delta Phi – Delta Gamma Theta Alumni Association:** Web Developer / Director: (tdpdgtaa.org)
- **March 2013 – Present: Occoquan Water League Healthy Paddles:** Website Manager (healthypaddle.org)
- **January 2013 – Present: Absolute Soccer Events:** Website Manager and Graphic Designer (absolutesoccerevents.com)
- College of Education and Human Development Fellowship, Fall 2012
- **Phi Kappa Phi Honor Society**
- **Golden Key International Honor Society**
- **Honored Faculty Nominee (Art Institute of Washington)**
- Juror: Spring 2010: Herndon Arts Council Animation Competition
- Juror: Spring, 2006: League of Reston Artists scholarship competition
- artReston – Honorable Mention (“Waiting”)
- Paint and Beyond – Honorable Mention (“Billiards”)
- Art Notes an exhibition of Workhouse Artists: Honorable Mention (“Saturday Morning”)
- Art Institute of Washington Earth Day Water Bottle Project for Richmond - Participated in making a sculpture out of 836 recyclable water bottles.
- The Artists Studio, Honorable Mention (“Beyond Ego”)
- **Paint and Beyond, First Place Award (“Billiards”)**
- Large and Small Works Exhibition, Honorable Mention (“After A Long Day”)
- League of Reston Artists Juried Show: “Edges” - Figurative Painting Honorable Mention (“Bar TV”)
- League of Reston Artists Annual Membership Exhibition - People’s Choice Award (“Daily Commute”)
- Pratt Circle Award for Academic Excellence - 2002
- 2002 - 2003 - “Frames For You” (retail and framing), Manhattan - 72nd St. and Broadway
- Presidential Merit Scholarship - Pratt Institute
- Various other scholarships - Pratt Institute
- Pratt Grant - 2001-2002
- Gulliver Class of 1998 - Arts and Humanities Award
- Xerox Corporation Scholarship Award for Humanities to Rochester University - 1997
- Member of the National Honor Society
- Syracuse University Summer Program - Best Overall Award in Visual Arts / Best in Art History

Artistic Exhibitions - (Bold are solo exhibitions)

- July 2012 – Present – Skynear Gallery, Washington DC
- July-September 2012 – “Anatomy”: Howard University, Washington, DC
- May 2012 – “Anatomy”: Art Institute of Washington, Rosslyn, VA
- **September 2008- September 2011: Ongoing exhibitions at the Lorton Workhouse and Studio**
- June 2011 – Annual Faculty Exhibition, Art Institute of Washington, Rosslyn, VA
- May 2011 - Buliding 10, Herndon Art Space
- October-November 2010 – Anatomical Exhibition, Howard University, Washington, DC
- September 2010 – Metamorphosis Art Show, Northside Social, Arlington, VA
- **August, 2010 – “Starving Artist, Please Feed” – Solo Exhibition, Lorton, VA**
- August 2010 – Anatomical Exhibition, Art Institute of Washington, Rosslyn, VA
- May - July 2010 – Barnes and Nobel Bookstore, Reston, VA
- March 2010 – Annual Faculty Exhibition, Art Institute of Washington, Rosslyn, VA
- January 2010 – Reston Chamber of Commerce
- November 2009 – ArtsCapade - League of Reston Artist’s Show at Camden
- October 2009 – Small Works – The League of Reston Artists, Reston, VA
- October 2009 – 12 Angry Women – The Sundry, Vienna VA.
- **September 2009 – Solo Show – Alcove Bar, Gainesville, FL**
- September 13, 2009 – Metamorphosis Art Show Willow Restaurant, Arlington, VA.
- August 2009 – Paint & Beyond – USGS, Reston, VA.
- June 2009 – artReston, League of Reston Artists Annual Juried Exhibition, Jo Ann Rose Gallery, Reston, VA
- April 2009 – “Embrace ART” – JoAnn Rose Gallery, Reston, VA
- March 2009 – “Making Art My Way” – Herndon Art Space, Herndon, VA
- January 2009 – New Works by Faculty and Students – Lorton Workhouse, Lorton, VA
- October 2008 – League of Reston Artists Membership Exhibition – Lorton Workhouse, Lorton, VA
- August 2008 - “Something Hot” Gallery 222, Leesburg, VA
- July 2008 - Gallery West Sculpture Exhibition, Alexandria, VA
- July 2008 - Reston Photographic Society Photography Exhibition, USGS, Reston, VA
- July 2008 - Oatlands Art Show and Sale, Leesburg, VA
- **June-July 2008 – Manassas Art Center Solo Exhibition “Contemporary Figurative Modernism”**
- February, 2007 - June, 2008: Art In Public Places, Northern Virginia
- May - July 2008 - “Art Notes,” Lorton Artists University of Phoenix, Reston, VA Juror: Lennox Campello (Honorable Mention)
- June 7-8, 2008 - Celebrate Fairfax, Display and Demonstration
- May 4, 2008 - Art Event, Jimmy’s Old Town Tavern Herndon, VA
- April-May 2008 - “Art at the Mill” Berryville, VA
- April 2008 - “Embrace Art” JoAnne Rose Gallery, Reston, VA

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- October, 2007 – December 2008: Fairfax Arts Council, Art In Public Places
- March 2008 – Art Institute of Washington Annual Faculty Exhibition, Rosslyn, VA
- February 2008- Big and Small Works Juried Exhibition, Penzance, Reston, VA.
- September 2007-January 2008: League of Reston Artists Juried Membership Exhibition, Penzance, Reston, VA. (Honorable Mention)
- **August 2007: Solo Show - Glenview Mansion Art Gallery, Rockville, VA.**
- August 2007: Paint and Beyond, League of Reston Artists, USGS, Reston, VA. (First Place Award)
- June, 2007: Art Reston, League of Reston Artists, Reston, VA.
- April, 2007: Embrace Art, League of Reston Artists, Reston, VA (Honorable Mention)
- **April, 2007: Amsterdam Whitney Gallery Group Show, New York, NY**
- March, 2007: Small Works, Big Too, Winners Exhibition, League of Reston Artists, Walker and Company, Reston, VA
- February, 2007: Faculty Show, The Art Institute of Washington, Rosslyn, VA
- February, 2007: Small Works, Big Too, League of Reston Artists, Walker and Company, Reston, VA (Honorable Mention)
- January, 2007: League of Reston Artists All Media Show, The Art Institute of Washington Gallery, Rosslyn, VA
- **January, 2007: Solo Show, Walker and Company, Reston, VA**
- November 2006-January 2007: New Works by Leslie Nolan and Josh Yavelberg, University of Phoenix, Reston, VA
- November, 2006: League of Reston Artists All Media Membership Show
- September 10, 2006: Metamorphosis Art Show, Willow Restaurant, Arlington, VA
- August, 2006: Something Hot, Gallery 222 Leesburg, VA, Juried by Danni Dawson
- August, 2006: League of Reston Artists, Juried Membership Exhibition, US Geological Survey, Reston, VA
- July, 2006: The Art League, Alexandria, All Media Membership Show, The Art League Gallery, Alexandria, VA
- June, 2006: League of Reston Artists, Annual Members Exhibition, JoAnn Rose Gallery, Reston, VA
- **May, 2006: Billiards (solo exhibition), George Mason University Visual Arts Office, Fairfax, Virginia, Curated by Walter Kravitz**
- April, 2006: League of Reston Artists, An Exhibition of Fine Art, Celebrating 35 Years, JoAnn Rose Gallery, Reston, Virginia, Show Judge: Nancy Sausser
- February-April, 2006: 2005 League of Reston Artists Award Winners Exhibit, U of Phoenix, Plaza America, Reston, VA
- February-March, 2006: 5th Annual Faculty Exhibition, The Gallery, The Art Institute of Washington
- November, 2005: League of Reston Artists Juried Show: "Edges," Juror: Robert Cole, Reston, Virginia
- September, 2005: "Passages of Light" (Group show), The Gallery, Rosslyn, Virginia
- August, 2005: All-Media Juried Show, Gallery 222, Leesburg, Virginia

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- August, 2005: Annual Judged USGS Fine Arts Exhibition, Judge: Kurt Schwarz, The Main Gallery, USGS Headquarters, Reston, Virginia
- **June-September, 2005: Scenes of Inspiration and other works (solo show), The University of Phoenix North Virginia Campus, Reston, Virginia**
- June, 2005: All-Media Membership Show, The Art League of Alexandria, Alexandria, Virginia, Juror: Berthold Josef Schmutzhart
- June, 2005: League of Reston Artists Annual Juried Exhibition, Reston Community Center at Lake Anne, Jo Ann Rose Gallery, Reston, Virginia, Juror: F. Lennox Campello
- February, 2005: Art Institute of Washington Faculty Show, Rosslyn, Virginia.
- November 12 - December 5, 2004: Artomatic 2004, All-media show, 800 Third Street NE, Washington, DC.
- October 6 - November 1, 2004: "Inspiration Process = Art", All-media juried membership show, The Art League Gallery, Alexandria, VA
- April 16-18, September 19-20, 2004: Studio Cole, Open Studio, Washington, D.C.
- **December 6 - 14, 2003: Biennale dell' Arte Contemporanea, Florence, Italy, Fortezza Da Basso**
- October 2003: "Artist Tools: Building Art into the Future", Community Art Project, Alexandria, VA
- March 2002: 911, Pratt Artists Respond, Group Exhibition, Schafner Gallery, Pratt Institute, Brooklyn
- December 2001: NYPIRG September 11 Show, Group Exhibition, Pratt Institute, Brooklyn, NY
- **September 2001: "Scenes of Inspiration", Solo exhibition, Pratt Institute, Brooklyn,**
- **January 2001: Solo show of recent works, Miami, FL**
- Fall 2000: Work From Venice, Group Show, Pratt Institute, Brooklyn, NY
- Fall 2000: Inter-Greek Council Show, Group Show, Pratt Institute, Brooklyn, NY
- Fall 1998: Gulliver Student Show, Group Show, Miami, FL
- August 1997: Syracuse University Gallery, Syracuse, NY
- June 1997: Borders Art Gallery, Coral Gables, FL
- August 1996: RISD, Woods-Gerry House, Providence, RI
- June 1995: Margulies/Taplin Gallery, Coral Gables, FL
- August 1994: Burger King World Headquarters, Miami, FL
- February, 2005 - Present: Art And Design Online
- July, 2004 - Present: Art.com (Original Art and Photographs)
- 2001-Present: AbsoluteArts.com: My Online Portfolio

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